



THE 203rd KRAB PROGRAM GUIDE

containing, in its pages, programs from October first to October 14, 1970, as broadcast on KRAB f.m. 107.7 megacycles, non-commercial, listener-supported, free radio in Seattle
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SPECIAL NIFTY STUDENT SUBSCRIPTION RATE

For the period from September 15 to October 15, a special student subscription rate will be in effect. It is....

\$10 for NINE BIG MONTHS!

You don't necessarily have to be a student, so if you want to consider it a trial subscription rate, GO RIGHT AHEAD!! Makes a dandy back-to-school gift for your nephew from Oklahoma who's coming to the big city to LEARN ABOUT LIFE!! Tell your friends!!
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HEARING NEWS

In the next program guide, we will explain, for those who don't already know, what the famous KRAB 'obscenity' hearing is all about. For now, the news is that the hearing, to be held in Seattle, will be postponed (it was scheduled for October 19) for a few weeks.

There is opportunity for those in the community to testify. If you feel you have pertinent testimony to give about KRAB and its worth to the community, contact KRAB (LA2-5111) as soon as possible, preferably during the weekday business hours.



THURSDAY, OCTOBER 1

7:00 am THE MORNING SHOW - Phil Munger back from Texas, playing more peaceful, pastorate music.
11:00 Commentary (R)
11:30 Letter from England (R)
11:45 African Times (R)
12:15 pm A Privileged Place (R)

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3:30 pm MARIN MARAIS - Suite No. 4 for Viols, August Wenzinger,  
Viola da gamba.  
FRANCOIS COUPERIN - Harpsichord pieces, performed by Fritz  
Neumeyer. (DGG Archive)  
4:25 KLAMIS EL FINO - Classical Oud (Folkways)  
5:00 THE VIOLENT MAN - a talk by Milton Mayer, recorded in December,  
1966. He is Professor of English at the University of  
Massachusetts; he has taught at the University of Chicago,  
and at Frankfurt University in Germany. He is a consultant  
for the Center for the Study of Democratic Institutions and  
was Regents Professor at the University of California at  
Berkeley in the summer of 1969. His books include They  
Thought They Were Free: The Germans, 1943-1945, and What  
Can a Man Do. From Pacifica.  
6:00 THE EVENING RAAG - Vilayat Khan, sitar. Raga-s Tilak-Kamod  
and Bhairavi (Odeon). Followed by the Bauls of Bengal  
(Explorer).  
7:00 COMMENTARY - World Without War Council, coördinated by Bill  
Hanson, researched by Tom Alchier.  
7:30 THE FOLK MUSIC OF RUMANIA - Alan Lomax's collection on Columbia.  
8:30 WRITING A HISTORY OF SEATTLE - Professor Roger Sale talking  
about the ups and downs of company towns, in days gone past,  
and how it all ties in to Seattle.  
9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.  
9:30 CLASSIC JAZZ - with Mike Duffy.  
10:45 open time  
11:00 THURSDAY NIGHT MUSIC

FRIDAY, OCTOBER 2

7:00 am THE MORNING SHOW - More ethnic music requests.  
11:00 Commentary (R)  
11:30 History of Seattle (R)  
12:00 Left Press Review (R)  
12:30 pm The Violent Man (R)

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3:30 pm LIFE, BY ZENO - read by P. J. Doyle.

4:00 ENGLISH LUTE SONGS - Alfred Deller, counter-tenor; Desmond Dupré, lute. (Bach Guild)
 5:00 FRIDAY AFTERNOON MUSIC - with Robert Garfias.
 7:00 COMMENTARY - New School Movement.
 7:30 BARTOK QUARTET NO. 1 - The Juilliard String Quartet. (Columbia)
 8:00 SON OF EARTH DAY - a distillation of Pacifica's coverage of Earth Day, Paril 22, 1970, in Phily. The speakers are: Allen Ginsberg, Larry Josephson, Pete Seeger, Tom Stokes, Cong. Ed Koch, Anthony Mazzochi, Dennis Hayes. This is part one.
 9:00 PIERRE BOULEZ - LE MARTEAU SANS MAITRE - for alto and six instruments. Jeanne Deroubaix, alto. Boulez, cond. (Turnabout)
 9:35 GUSH - a novel by Keith Abbott, narrated by the author. A family chronicle and picnic at the end, all standing in the Monterey unemployment line. Part One.
 10:10 THE NEW YORK PANTHER 21 MANIFESTO - produced by the Committee to Defend the 21, and Radio Free People.
 11:00 BUMBLING WITH BALTIC

SATURDAY, OCTOBER 3

10:00 am THE SATURDAY MORNING SHOW - Ah, Sperry Goodman.
 11:45 Fu-Manchu (R)
 12:30 pm Commentary (R)

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6:00 pm THE EVENING RAAG - Ali Akbar Khan, sarod, with Mahapurush Misra, tabla, perform Chandranandan and Gauri Manjari. (Connoisseur Society)  
 6:40 MUSIC OF MOROCCO - Festivities from the KRAB music archives.  
 7:20 LENORE MARSHALL - poet, novelist, and short story writer. She reads from her latest book, Latest Will--New and Selected Poems. Miss Marshall is also involved in the anti-war movement. From Pacifica.  
 8:00 open hour  
 9:00 HUELGA - continuing news from the Yakima Valley strike, with Armando Mendoza.  
 9:30 URBAN BLUES - with Dick Shurman, who has it both in and out.  
 11:00 BLUE GRASS - Tiny Freeman, who helps us tear down walls to hunt for smelly mice and who has a new black bowler.

#### SUNDAY, OCTOBER 4

10:00 am A CHILD'S GARDEN OF VEGETABLES - with Dick Parker, back from razorback country.  
 11:45 Fu-Manchu (R)



12:00 TRADITIONAL FOLK SONGS OF JAPAN - Selected and arranged by Ryutaro Hattori. (Ethnic Folkways)  
 2:00 pm JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.  
 5:00 BRAZILIAN INDIAN MUSIC - on Ethnic Folkways.  
 5:40 HEINRICH SCHUTZ AND MELCHIOR FRANK - Music of the early German Baroque. New York Pro Musica. (Decca)  
 6:30 THE MOULDY FYGGE--JELLY ROLL MORTON--III - Sweet Substitute/Original Rags/The Crave/Mr. Joe/King Porter Stomp/Winnin' Boy/Buddy Bolden's Blues. With Val Golding. With this installment going bi-weekly.  
 7:00 COMMENTARY - Doug Miranda, New England Panther Party leader, speaking at Antioch. From WYGO.  
 7:35 BAROQUE CANTATAS - Telemann, Buxtehude and Handel. Russell Oberlin, counter-tenor. (Decca)  
 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael Wiater: Pablo Neruda: A New Decade (Grove), trans. by Ben Belitt and Alastair Reid; Pablo Neruda: Twenty Poems (Sixties Press), trans. by James Wright and Robert Bly; The Book of Hours and Constellations, poems of Eugene Gomringer (Something Else), trans. by Jerome Rothenberg; and The Morning Glory, by Robert Bly (Kayak).  
 8:45 OLIVER MESSIAEN: L'ASCENSION - 1934, and Le Banquet Celeste, 1926. (DUC) Both works performed by the composer at the great organ, Church of the Trinity, Paris.  
 9:30 THE COUNTRY BLUES - stark John West, with music from the hanging country.  
 11:00 THE ROBOTNOR HOURS - Disappearing Ray Serebrin, who leaps tall towers with a single bound.  
 1:30 am ROSWELL'S RUT - superjazz by the speeding bullet.

# MONDAY, OCTOBER 5

7:00 am THE MORNING SHOW - Phil Munger plays music for flutes, lutes and harps from around the world.  
 11:00 Commentary (R)  
 11:30 Son of Earth Day, Pt. 1 (R)  
 12:30 pm Gush (R)  
 1:10 Panther Manifesto (R)

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5:30 pm EARLY 18th CENTURY OBOE SONATAS - Pierre Pierlot, oboe, with music of Telemann, Handel, Locillet, and Pepusch. (L'Oiseau-Lyre)
 6:05 J. S. BACH - Organ works; Toccata and Fugues: BWV 565, 540, 538, and 564. Helmut Walcha, organ. (DGG Archive)
 7:00 COMMENTARY
 7:30 WINE APPRECIATION - Emmett Watson, or how to drink a lollipop.
 8:00 NOSTALGIC SYRUP - Davey Jones' Locker.
 9:00 SUPPOSE THEY GAVE A RIOT--AND NOBODY CAME? A half-hour

documentary culled from extensive live and recorded material by KBOO in its coverage of the American Legion Convention and peripheral events in Portland, August 27 - September 3, 1970. Produced by KBOO's Al Schwartz.

9:45 THE SHADOW OF FU-MANCHU - with the wily caucasian.
 10:00 JEAN SHEPHERD - from WOR, in NY, NY, NY, NY, NY, NY, NY, NY.
 10:45 ...a little open time to prepare for...
 11:00 JON GALLANT - out of the lab, into the air, sort of a trampoline of classical musack.



TUESDAY, OCTOBER 6

7:00 am THE MORNING SHOW - Music of the South Pacific islands.
 11:00 Commentary (R)
 11:30 Wine Appreciation (R)
 12:00 Jean Shepherd (R)
 12:45 pm Suppose They Gave a Riot? (R)

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5:30 pm open time
 6:00 THE EVENING RAAG - Ali Akbar Khan, sarod, and Mahapurush Misra, tabla, perform Raga Marwa. (Connoisseur Society) Followed by The Bauls of Bengal, Purna Chandra Das, singer. (Explorer)
 7:00 COMMENTARY - Luis Gamboa
 7:30 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel of U. C. Berkeley, who is "watcher" of the USSR.
 7:45 BENJAMIN BRITTEN - LACHRYMAE - op. 48, Reflections on a Song by Dowland, for viola (Smyth Humphreys) and piano (Hugh McLean). From Radio-Canada.
 8:00 RADIO-NEDERLAND CONCERT - Rudolf Escher: Symphony No. 2. This is the last of the series.
 8:30 A CONVERSATION WITH JOHN CAGE - The contemporary American composer talks with Richard Friedman about his recent activities. Recorded December 6, 1969, at the University of California, Davis. From Pacifica.
 9:30 MUSICA POETICA - Carl Orff with Vol. 4 on harmonia mundi.
 10:15 ROOTS 5: TOMMY McCLENNAN (1939-1941). Baby Don't You Want To Go; I'm Goin' Don't You Know; She's Just Good Huggin'-Size; My Little Girl; My Baby's Doggin' Me; She's A Good-Looking Mama; New Sugar Mama; Down to Skin And Bones; Katy Mae Blues; Love With A Feeling; Drop Down Mama; Black Minnie; Elsie Blues; Cross Cut Saw Blues; You Can't Read My Mind; It's A Cryin' Pity
 11:00 GET YOUR HEART RIGHT - Right on, that is, with Jay Stickler.

WEDNESDAY, OCTOBER 7

7:00 am THE MORNING SHOW - Phil Munger will play music for bells,
drums, gongs and cymbals from all over.
11:00 Commentary (R)
11:30 Soviet Press (R)
11:45 John Cage (R)

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5:25 pm STOLTZEC AND TELEMANN - Stoltzec's Concerto Grosso for Trumpets,
Winds, etc., and Telemann's Concerto for 3 Trumpets and Suite
in A Minor. Roger Delmotte, trumpet. (Nonesuch)
6:00 GREASY KID STUFF - Terry Spring with old rock and roll.
7:00 COMMENTARY
7:30 NEW BOOKS - with P. J. Doyle.
7:45 open time
8:00 THE AFRICA PROGRAM - with Robert Kauffman of the U.W. Ethno-
musicology Department in his first bi-weekly program.
8:30 open time
8:45 A DAY-CARE CONVERSATION - a round table discussion with
Phyllis Selinker and others of the Campus Community Coalition
for University Sponsored Child Care. Live.
9:45 THE SHADOW OF FU-MANCHU - the serial that never ends, it just
racists along.
10:00 ROBERT BLY: THE DEAD WORLD AND THE LIVE WORLD - an essay
read by Michael Wiater, from the literary magazine, The
Sixties, Vol. Eight.
10:20 BUKKA WHITE: PARCHMAN FARM BLUES - a Columbia reissue of 14
sides cut for Vocalion and Okeh in 1937 and 1940.
11:00 WODENSAHTS - David MacDonald's talk show.

THURSDAY, OCTOBER 8

7:00 am THE MORNING SHOW - more African music (the best is yet to come).
11:00 Commentary (R)
11:30 Do We Need a New Constitution? (R)
12:30 pm A Day-Care Conversation (R)

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3:30 pm SEATTLE CHAMBER SINGERS - with mostly Elizabethan songs.
Recorded in concert by David MacDonald.
4:30 TECHNOLOGY AND PHILOSOPHY - Aristotelian logic, which assumes
a rational connection between means and ends, may be an
outmoded concept. From CSDI.
5:30 BALTIC'S BOP STOP - The Non-MJQ Lewis. John Lewis accompanies
some of the giants of the hop era.
7:00 COMMENTARY
7:30 FILM REVIEW - with Peter Hogue.
7:45 a little music, in the way of elbow room

FRIDAY OCTOBER 9

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SATURDAY, OCTOBER 10

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6:40 MUSIC OF MAURITANIA - from the Sahara with the 4-string lute, harp, kettle-drum and calabash.  
 7:10 A CONVERSATION - Claire and Dara Culhane, coincidentally mother and daughter, talk about Canada. Claire is an administrative nurse formerly in a TB hospital in Vietnam; Dara is a member of Resistance in Vancouver. Michael Wiater and Greg Palmer talk with them at KRAB.  
 8:00 THE OPEN HOUR  
 9:00 TOSHIRO MAYUZUMI - a modern Japanese Noh play with electronic music background.  
 9:30 URBAN BLUES - with Dangerous Dick.  
 11:00 BLUE GRASS - tiny, tiny, come back tiny, here tiny, here, here.

# SUNDAY, OCTOBER 11

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker and the Parkettes.  
 11:45 Fu-Manchu (R)  
 12:00 G. P. TELEMANN: CONCERTOS - Chamber Orchestra of the Saar, Karl Ristenpart, conductor. The two works are Concerto for 3 Trumpets, and Concerto for Trumpet and 2 Oboes. (Nonesuch)  
 12:45 pm COMPUTER MUSIC - J. K. Randall (b. 1929), Barry Vercoe (b. 1937), and Charles Dodge (b. 1942), "realising" at the computer centers of Columbia and Princeton Universities. (Nonesuch)  
 1:20 ANTONIO VIVALDI: LA CETRA - Paul Makanewitzky, violin. Volume One: Concertos 1 - 4. (Bach Guild)  
 2:00 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.  
 5:00 FOTHERINGAY - former Fairport Convention energy source Sandy Denny and her new friends in their first album together.  
 5:40 CARNATIC SONGS - sung by Ramnad Krishnan. (Explorer)  
 7:00 COMMENTARY  
 7:30 KARL-BIRGER BLOMDAHL--3 WORKS - Game for 8 (Choreographic Suite)(1962), Five Italian Songs (1954), and Prelude and Allegro for Strings (1949). Stockholm Philharmonic, Ulf Björlin, cond.; Annsofi Rosenberg, mezzo-soprano. The composer, who died in 1968, was Sweden's major musical revolutionary. (Angel)  
 8:15 POETS AROUND HERE - a new program, the purpose of which, is to put forward assorted local bards. Michael Wiater with the first poet, Mary Carey.  
 8:45 SPANISH MEDIEVAL MUSIC - New York Pro Musica, Noah Greenberg, cond. (Decca)  
 9:30 KING BISCUIT TIME - with Robert West the 2nd (for KRAB).  
 11:00 THE ROBOTNOR HOURS - Ray Serebrin can really lay into the handle of a broom, which is really a drag, right?  
 1:30 am ROSWELL'S RUT - kind of like the cut in the chopping board.

MONDAY, OCTOBER 12

7:00 am THE MORNING SHOW - Phil Munger plays music of Indonesia,  
Java and the Philippines.  
11:00 Commentary (R)  
11:30 Claire and Dara Culhane (R)

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5:30 pm J. S. BACH: SHEPHERD CANTATA: BWV 249a - Edith Mathis, soprano; Theo Altmeyer, tenor; Hetty Plümacher, alto; Jakob Stämpfli, bass. Members of the Gächinger Kantorei and the Bach-Collegium of Stuttgart; Helmuth Rilling, cond. (Nonesuch)

6:15 KOTO AND FLUTE - the music of Kinichi Nakanoshima. (World Pacific)

7:00 COMMENTARY

7:30 WINE APPRECIATION - with Emmett Watson, nodding and winking.

8:00 SMITTY'S OLD RECORDS - he has a great "jazz" collection, too, or so we hear.

9:00 MADE OF ONE PIECE - David Mendoza, art critic, at the beginning of the big season for exhibitions.

9:30 music for the opening

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer.

10:00 JEAN SHEPHERD - from WOR. He may be coming this way.

10:45 open time

11:00 PROTOROMANTIC MUSIC - with Nancy Keith--music from all over her liberated-woman's mind.

TUESDAY, OCTOBER 13

7:00 am THE MORNING SHOW - Rameau, Lully and Couperin--the glory of  
the French Baroque.  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 Made of One Piece (R)

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5:30 open time  
6:00 THE EVENING RAAG - Bade Ghulam Ali Khan, singer, with Darbari Kanada and Kaushi-Dhani. (Odeon) Also, Ali Akbar Khan, sarod, and Ravi Shankar, sitar, with Bilashkani Todi. (Prestige)  
7:00 COMMENTARY  
7:30 SOVIET PRESS AND PERIODICALS - with Professor William Mandel of Berkeley.  
7:45 HENK BADINGS & DICK RAAIJMAKERS - electronic music on Epic from 1952-59. This record is out of print and features Bading's Capriccio for Violin and 2 Sound Tracks, Genese, and Evolutions Ballet Suite.  
8:25 AMERICA: DREAM & SCENE - J. B. Priestly, feeling sorry for the USA's apathetic, TV watching, middle class; for the nihilistic radical left; and for the up-tight, neurotic



9:00 MUSICA POETICA - Carl Orff, with Vol. 5. (Harmonium Mundi)  
9:45 AND AIN'T I A WOMAN? - produced by the Anna Louise Strong  
Brigade of Women's Liberation.  
10:15 ROOTS 6: BLIND LEMON JEFFERSON VOL 2 (1925-1929). I Want To  
Be Like Jesus In My Heart; All I Want Is That Pure Religion;  
Jack O'Diamond Blues (take 1); Old Rounders Blues; Easy Rider  
Blues; Match Box Blues (take 2); Match Box Blues (take 4);  
See That My Grave Is Kept Clean (20074); 'Lectric Chair Blues;  
Piney Woods Money Mama; Low Down Mojo Blues; Competition Bed  
Blues; Sad News Blues; Christmas Eve Blues; Happy New Year  
Blues; Yo Yo Blues; Fence Breakin' Yellen' Blues; Cat Man Blues.  
11:00 GET YOUR HEART RIGHT - Jay Stickler, getting it on.

7:00 am THE MORNING SHOW - Phil Munger will bring you a close-up of  
South Indian Music.  
11:00 Commentary (R)  
11:30 Soviet Press  
11:45 Ain't I a Woman? (R)

5:10 pm LETTERS AND THINGS - whereby you get KRAB's response.  
5:40 TEN BY THE YOUNGBLOODS - Let's Get Together; Darkness Darkness;  
Sunlight; Grizzly Bear; Euphoria; The Wine Song; C. C. Rider;  
Sugar Babe; Sham Quicksand. Also,...  
STONE FREE - the late Jimi Hendrix recorded in June, 1967, at  
his first US concert, the Monterey Pop Festival.  
6:30 LETTER FROM ENGLAND - with Michael Scarborough.  
6:45 NEW BOOKS - with P. J. Doyle.  
7:00 COMMENTARY  
7:30 JOSEPH HAYDN: TWO CONCERTI FOR FLUTE AND OBÖE - These were  
originally written for 2 liras, the original hurdy-gurdy  
instrument, whose very strange sound is almost caught again  
by Jean-Pierre Rampal (flute) and Pierre Pierlot (oboe).  
(Nonesuch)  
8:00 AFRICAN TIMES - with Simon M'Pondo.  
8:30 MUSIC OF CAMEROONS AND DAHOMEY  
9:00 IN THE LIGHT OF THE DIAL - Old radio shows with David MacDonald,  
playing and talking about original broadcasts, beginning with  
a complete, vintage-second-world-war, Superman episode.  
9:45 THE SHADOW OF FU-MANCHU - more of the white man's burden.  
10:00 ALAN HOVHANESS: MEDITATION ON ORPHEUS - The Japan Philharmonic  
Symphony Orchestra, William Strickland, cond. (CRI)  
10:20 ROBERT JOHNSON VOL. II - the "King of the Delta Blues Singers"  
in 16 newly reissued sides for Columbia.  
11:30 SELECTIVE NON-REALISATION - Greg Palmer talking with: he  
doesn't know whom. Maybe you.

**FM**

A black and white illustration of a man in a top hat and a striped suit, seen from behind. He is holding a cane in his right hand and a bouquet of flowers in his left. The illustration is simple and stylized, with a focus on the man's attire and posture.

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